



Dominik Streicher

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Linked in: Dominik Streicher

Education & Vita

Recording Producer

MSM Productions Singapore (Singapore)

2017 - today

Rondeau Production GmbH, Leipzig (Germany)

2014 - 2017

Master of Music Musikregie / Tonmeister (Final Grade: 1,6)

2013 – 2016

Erich-Thienhaus-Institut, HfM Detmold (Germany)

Bachelor of Science Psychologie

2011 - 2014

University of Bielefeld (Germany)

Erasmus Exchange

2010 - 2011

Formation Supérieur aux Métiers du Son, CNSM de Paris (France)

Bachelor of Music Musikübertragung (Final Grade: 1,3)

2008 - 2014

Erich-Thienhaus Institut, HfM Detmold, Instrument: Gitarre

Civil Service / Guitar Academy

2007 - 2008

Sozialpädagogisches Haus Waldesruh (children's home), Dausenau
International Guitar Academy Koblenz (Germany)

Training as a Church Musician

2005 - 2007

Semi-Professional Position at the Congregational Level
C-Examen, Paderborn (Germany)

Education (Final Grade: 1,3)

1994 - 2007

Waldorf School, Lippe-Detmold (Germany)

Born in Cologne (Germany)

28.03.1988

Recording References (Recording Producer or Balance Engineer):

LABEL: Deutschlandradio Kultur (German Broadcasting Station), Rondeau Production GmbH, MSM Singapore, Medici.TV, Klanglogo, Genuin Recording Group, Genuin (Label), Klangport, Musikproduktion Hahnke

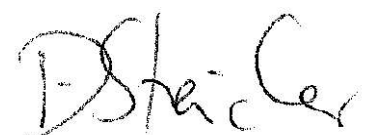
ARTISTS: Singapore Symphony Orchestra, Brandenburgisches Staatsorchester Frankfurt / Oder, GMD Howard Griffiths, Junges Vokalensemble Berlin (Frank Markowitsch), Kammerchor der Frauenkirche Dresden (Matthias Grünert), Reussisches Kammer-Orchester, Bigband Fette Hupe (Jörn-Marcussen Wulff), Thomasorganist Ullrich Böhme, Bochumer Sinfoniker (Bertelsmann Gütersloh), e.g.

Other Work Experience

Kaluza-Klein Artist Group, Pioneers trough Sound & Space Artistic Director / Sounddesign, Leipzig (Germany)	2017
ATTACCA, Festival für zeitgenössische Musik, Basel (Switzerland) Réalisateur Informatique Musicale	2016
IRCAM, Paris, Manifeste Academy (France) Réalisateur Informatique Musicale Live Electronics (MaxMSP)	2014
Light Music Concert, Detmold (Germany) Artistic Direction, Live Electronics (MaxMSP)	2014
International Meeting and Conference of Tonmeisterinstitutes on the „Aesthetics of Music Production“ Content, Financial and Organizational Management and Direction	2013
Member of the Senate of HfM Detmold	2012 - 2014

Languages

German	Native Language
English	Fluent
French	Fluent
Chinese	Basic



Taipei, 8th November 2017

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