

National Yang Ming Chiao Tung University Institute of Music Regulations for Study in the Master's Degree Program

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- Article 1. These Regulations for Study are established in accordance with the National Yang Ming Chiao Tung University Regulations for Conferral of Graduate Degrees.
- Article 2. Admission Qualifications and Related Provisions: Admission procedures shall be carried out in accordance with the University's Common Guidelines for Admissions, the University's Regulations for Transfer Between Departments and Institutes, and other relevant laws and regulations.
- Article 3. Study Period:
The course duration is typically 2 years, and the maximum duration for completing the program is 4 years.
- Article 4. Graduation Credits and Requirements:
- Students of this Institute must complete at least thirty credits of courses offered by the Institute, including:
 - Institute-wide required course: Music Colloquium, taken for four semesters with zero credits.
 - Required courses specific to each division (please refer to the Institute's course regulations).
 - Elective courses (please refer to the Institute's course regulations).
 - Remedial courses:
 - Graduate students of this Institute must take the Music Theory Proficiency Test at the beginning of the academic year. Those who do not pass must take the remedial "Music Theory" course in accordance with the Institute's "Rules for the Music Theory Proficiency Examination for Incoming Students."
 - Graduate students of this Institute must take the Music History Proficiency Test at the beginning of the academic year, covering:
 - Music from the Baroque period to 1876
 - Music from 1877 to the modern eraStudents who fail to pass the aforementioned tests must complete the Institute's corresponding remedial Music History course(s) before graduation.
Only students who have passed one of the proficiency tests, or who have completed at least one remedial Music History course, may enroll in "Introduction to Music Research."
 - Graduate students of the Institute majoring in piano who did not take harpsichord courses during their undergraduate studies must complete the Institute's two-credit course "Instrumental Study: Harpsichord (Minor)" as a remedial course.
 - Remedial courses do not count toward graduation credits.
3. Credit transfer provisions: Applications for the transfer of credits earned prior to admission must be submitted to the Institute before the end of the second week of the first semester after admission. Only those approved by the Curriculum Committee

may proceed with the University's administrative procedures in sequence, up to a maximum of six credits.

4. Students who take cross-university or cross-institute elective courses and wish to count them toward graduation credits must apply within the add/drop period of that semester. Such credits may be recognized as graduation credits only after approval by the advisor and the Institute Affairs Meeting. For detailed rules, please refer to the course requirements of each division.

Article 5. Course Requirements:

1. During their period of study, all students of the Institute must give one presentation in the Institute's Music Colloquium course that corresponds to the content of their "Thesis Proposal."
2. Major courses for the Composition and Technology Division and the Performance Division:
 - (1) Students must take the practical examination every semester.
 - (2) Students who fail the practical examination twice consecutively are advised to withdraw from the program.
3. Composition and Technology Division
 - (1) Practical Examination
 - A. Students must submit the audiovisual materials and score files of their compositions for the current semester one week before the final examination.
 - B. The examination consists of a 15-minute oral examination, including work analysis and a question-and-answer session.
 - C. Students must submit two reflection reports of 800 words each on live contemporary concerts, along with the concert program materials.
 - (2) Graduation Requirements:
 - A. Students must participate in the Institute's Tunes of Bamboo Composition Concert twice during their period of study.
 - B. A graduation composition recital with a program of 30 minutes or more; an accompanying document on the compositional concepts of one or more works presented in the recital; and the complete scores and audiovisual materials of the recital. For students majoring in contemporary music and multimedia composition, the graduation recital must include one multimedia composition and one purely instrumental composition involving three or more instruments.
4. Performance Division
 - (1) Practical Examination
 - [Piano Major]
 - A. Students must take the practical examination every semester, with a program of no less than 15 minutes.
 - B. For the practical examinations in the two semesters before graduation, the total program length shall be 30 to 40 minutes.
 - C. Students whose average practical examination score in the semester before graduation falls below 80 may not apply for the degree examination in the following semester.
 - [Other Majors]
 - A. Students must take the practical examination every semester. Except for the first semester after admission, in which the total program length must be at least 15 minutes, the total program length for each subsequent practical examination must be at least 30 minutes.
 - B. String and wind majors must include two different works, one of which must be a complete, full-length work of any genre.
 - C. Students whose average practical examination score in the semester before graduation falls below 80 may not apply for the degree examination in the following semester.

(2) Graduation Requirements

- A. The degree examination may take either of the following forms:
 - (A) One graduation recital and one accompanying document related to the program of the graduation recital.
 - (B) Two recitals: one chamber music recital with a program for three or more performers and an actual length of at least 50 minutes, and one graduation recital accompanied by program notes of at least 5,000 words (text only) on the complete program of the graduation recital. The chamber music recital program may not duplicate that of the practical examinations or the graduation concert.
- B. The program length of the graduation recital for the degree examination shall be 60 to 80 minutes.
- C. During their period of study, students must publicly perform (including in the “Tunes of Bamboo” composition concert, practical examinations, or graduation recitals) one work composed after 1945 or one contemporary work approved by the advisor and the Institute Affairs Meeting.
- D. The thesis shall include a complete recording of the graduation recital and the accompanying document.

5. Musicology Division

- (1) Semester Grades: Based on the scores of each course taken in that semester.

(2) Graduation Requirements:

- A. Students must complete four credits each in English and another foreign language course approved by the Institute, or obtain exemptions through relevant proficiency certificates approved by the Institute. The standards for exempting the four English credits through proficiency certificates are as follows:
 - (A) TOEFL: iBT 79 or above.
 - (B) IELTS: 6.5 or above.
 - (C) GEPT: Pass at the High-Intermediate level or above.
 - B. Before applying for the degree examination, students must have, at an academic conference, at another public venue, or in a peer-reviewed academic journal, either one record of a selected presentation/publication or three records of submission (subject to prior approval by the advisor).
- (3) During their period of study, students of this division may take “Individual Study in Musicology” as needed. This course must be supervised by an adjunct professor, with a maximum of four credits, which do not count toward graduation credits.

Article 6. Conferral of Degrees:

Students of this Institute who complete the required period of study in accordance with the regulations, fulfill the required credits, meet the graduation requirements, and pass the master’s degree examination shall be conferred a master’s degree. The degree titles conferred by each division are as follows:

- 1. Composition and Technology Division: Master of Arts (M.A.).
- 2. Performance Division: Master of Music (M.M.).
- 3. Musicology Division: Master of Arts (M.A.).

Article 7. Selection of Thesis Advisor:

- 1. Students of the Composition and Technology Division and the Performance Division must submit the “Thesis Advising Consent Form” signed by their advisors before the end of the second week of the semester preceding their graduation. For students of the Musicology Division, the major advisor is the same as the thesis advisor, and they must submit the “Thesis Advising Consent Form” signed by their advisor before the end of the second week of the first semester after admission.
- 2. All full-time faculty members of the Institute have the obligation to advise students’ theses. Where a full-time faculty member serves as a co-advisor, each thesis advised

shall be counted as one-half.

3. If a student wishes to have a professor, associate professor, or assistant professor from outside the Institute (whether from this University or another institution) serve as the thesis advisor, approval by the Institute Affairs Meeting is required. Adjunct faculty members of the Institute serving as thesis advisors are regarded as professors of the Institute.
4. If either the graduate student or the advisor wishes to terminate the advising relationship for any reason, both parties must first communicate and reach mutual agreement, after which the graduate student may seek another advisor and submit an application form. The change takes effect upon completion of the procedures. An advisor wishing to terminate the advising relationship must submit a written application, and the result of the review shall be communicated to the graduate student by the unit. The new advisor must inform the student that the duration of study will be determined by academic performance. Co-advising arrangements involving advisors from within and outside the Institute, as well as changes of advisor, shall be handled in accordance with the same provisions. Any special circumstances shall be decided by the Institute Affairs Meeting.
5. Where the degree thesis submitted by a graduate student is inconsistent with the professional area of the academic unit in which they are enrolled or involves any violation of academic ethics, the responsibility of their thesis advisor will be reviewed by the Faculty Evaluation Committee.

Article 8. Submission of the Master's Thesis Proposal for the Composition and Technology Division and the Performance Division:

1. Students intending to graduate in a given academic year must submit one copy of the master's thesis proposal, signed by the advisor and approved by the Institute Affairs Meeting, at least 12 weeks before the degree examination ("counted as 2 weeks during winter break and 6 weeks during summer break"). Students who fail to submit the proposal by the deadline shall be deemed to have forgone graduation for that semester. If revisions are required after the proposal has been approved, it must be resubmitted to the Institute Affairs Meeting for review.
2. The thesis proposal for the Composition and Technology Division shall include the length, instrumentation, performance format, and a brief description of the compositional concept of the works to be presented.
3. The thesis proposal for the Performance Division shall include the program of the graduation recital, its length, and an outline of the research for the accompanying document.

Article 9. Submission of the Master's Thesis Proposal for the Musicology Division:

1. Students intending to graduate in a given academic year must submit one copy of the master's thesis proposal, signed by the advisor and approved by the Institute Affairs Meeting, at least 12 weeks before the degree examination ("counted as 2 weeks during winter break and 6 weeks during summer break"). Students who fail to submit the proposal by the deadline shall be deemed to have forgone graduation for that semester. If revisions are required after the proposal has been approved, it must be resubmitted to the Institute Affairs Meeting for review, and the degree examination may also be postponed by at least 12 weeks (counted as 2 weeks during winter break and 6 weeks during summer break).
2. The thesis proposal for the Musicology Division shall include the thesis title, literature review, research purpose and significance, research methods and procedures, expected results, and references. Students of this division must, at the latest before the thesis proposal is submitted to the Institute Affairs Meeting for review, and at the earliest in the first semester of the second year of study, additionally pass a publicly held oral examination of the thesis proposal, covering the research topic of the thesis and the related theoretical knowledge. The qualifications for the oral examination committee members of the thesis proposal shall be the same as those

for the University's degree examination committee members. The committee members shall be appointed through coordination between the advisor and the Institute Director. The advisor shall serve as an ex officio member of the thesis proposal oral examination committee; where there is one advisor, two additional members may be recommended, and where there are two advisors, three additional members may be recommended. One member other than the advisor shall be designated to serve as the convener. A student who fails the first thesis proposal oral examination may reapply at the earliest two months later; a student who fails twice consecutively shall lose the qualification to apply for the degree examination and shall be dismissed. If the research direction undergoes substantial revision after passing the oral examination, the advisor may submit a new application for an oral examination to the Institute Affairs Meeting, limited to one time only.

Article 10. Degree Examination / Graduation Recital:

1. The degree examination consists of the thesis examination and the thesis review.
2. Students applying for the degree examination must submit their application no later than three weeks before the examination date, including one copy of the degree examination application form, three copies of the thesis/accompanying document, and three copies of the thesis originality comparison report (the number of copies increasing with the number of oral examination committee members). These shall be forwarded by the Institute office to the oral examination committee members, and the examination may be held only after approval. Before applying, students shall complete the thesis originality comparison report for the examination committee's reference; after the thesis examination, the advisor shall sign and confirm it on the degree examination grade data sheet.
3. Students who fail to submit the application by the deadline shall be deemed to have forgone graduation for that semester.
4. The average score of the degree examination must reach B⁻ (70 on a 100-point scale) in order for the student to graduate.
5. For students who can only complete the required courses, credits, and other assessment requirements at the end of the semester, if they submit a thesis and are recommended by the advisor, the master's degree examination may be held in advance, and the master's degree shall be conferred after the courses are completed and the required credits are obtained. Students who fail to complete the required courses in that semester shall not have their degree examination results recognized.

Article 11. The master's degree examination of this Institute shall be conducted by oral examination, and a written examination may also be held where necessary, in accordance with the following provisions:

1. The master's degree examination committee for students of this Institute shall consist of three to five members (including the advisor; where there are two thesis advisors in the Musicology Division, the number of members shall be five), of whom at least one shall be a full-time faculty member of the Institute and one an external member in the same field (an adjunct faculty member of the Institute in the same field serving as an oral examination member may also be regarded as an external member). These members shall be selected by the Institute from scholars and experts within and outside the University who have specialized research relevant to the thesis submitted by the graduate student and who possess one of the following qualifications, recommended to the President and appointed by the President to form the committee:
 - (1) The member is or was a professor, associate professor, or assistant professor.
 - (2) The member is an academician of Academia Sinica, or is or was a research fellow, associate research fellow, or assistant research fellow of Academia Sinica.
 - (3) The member holds a PhD degree and has outstanding academic achievements.
 - (4) The member's area of study concerns a rare or special subject or a professional practice, and the member has outstanding academic or professional achievements.

(5) Having attained outstanding achievements in an artistic profession.

The standards for determining the appointment qualifications under Subparagraphs 3 to 5 of the preceding paragraph shall be established by the Institute Affairs Meeting.

The spouse, former spouse, or blood relative or relative by marriage within the third degree of kinship of a master's program graduate student may not serve as a member of their master's degree examination committee.

2. An oral examination shall in principle be conducted publicly. The time and place of the oral examination and the title of the thesis shall be announced prior to the examination.

3. All members of the degree examination committee shall attend in person. Attendance by proxy is not permitted. The master's degree examination committee may convene only when at least three members are present (where there are two thesis advisors in the Musicology Division, five members shall be present).

(1) One member approved by the supervising authority shall serve as the convener of the degree examination committee; however, the advisor may not concurrently serve as the convener.

(2) The passing grade for the degree examination is B- (70 on a 100-point scale), and the maximum grade is A+ (100 on a 100-point scale). The grade shall be determined by averaging the scores assigned by the members present; however, if one-half or more of the members present assign a failing grade, the degree examination shall be deemed failed and no average shall be calculated.

(3) If the thesis involves fabrication, falsification, plagiarism, ghostwriting by another person, or other fraudulent conduct, and this is confirmed upon review by the degree examination committee, the examination shall be deemed failed.

(4) A student who fails the degree examination may retake it before the end of the maximum period of study, limited to one retake. If the retake is also failed, the student shall be dismissed.

Article 12. For a thesis that has passed the oral examination, the oral examination committee members shall clearly indicate the direction and key points for revision, which shall serve as the basis for the student's revisions. After revising the thesis, the student shall submit it for thesis review, and the thesis review shall be passed only with the approval of at least two-thirds of the examination committee members.

The thesis review shall not be separately graded. For a thesis that passes the review, the members present at the thesis examination shall sign the "Thesis Approval Form." Once the thesis approval is completed, the thesis examination grade shall serve as the degree examination grade.

Article 13. A master's program graduate student of this Institute who fails to pass the degree examination within the prescribed period of study, fails to submit the printed copy of the thesis within the prescribed period, or fails to complete the required courses shall be dismissed.

Article 14. The master's thesis (including the abstract) shall in principle be written in Chinese and must comply with the thesis format guidelines of the University or the Institute.

Article 15. After passing the degree examination, students shall upload and archive the electronic files of the thesis abstract and full text online (in accordance with the University Library's archiving requirements for thesis abstracts and full-text electronic files), and submit three copies of the thesis (one copy to be displayed by the University Library, one copy to be forwarded by the Office of Academic Affairs to the unit designated by the Ministry of Education for safekeeping, and one copy to be kept by the Institute, with the copy containing the original Thesis Approval Form to be kept by the Institute), and complete the school-leaving procedures in accordance with relevant regulations.

Article 16. Matters not addressed in these Regulations shall be handled in accordance with the Degree Conferral Act and the University's Regulations for Conferral of Graduate Degrees.

Article 17. These Study Regulations shall take effect after being approved by the Institute Affairs Meeting and subsequently reviewed and approved by the Curriculum Committee of the

College of Humanities, Arts and Social Sciences and the University-level Curriculum Committee. The same shall apply to any amendments.