

Institute of Music

Academic Year 2025

Minimum Duration of Study	The course duration is typically 2 years, the maximum duration for completing the program is 4 years.
Required Credits	30 credits
Required (Elective) Courses and Related Regulations for Graduation Qualifications	<p>I. Students in this department are required to complete a minimum of 30 credits in graduate-level courses, which include:</p> <ul style="list-style-type: none"> (I) Departmental required courses: Music Colloquium, which carries 0 credits and spans four semesters. (II) Required courses specific to each concentration (please refer to the department's course regulations). (III) Elective courses (please refer to the department's course regulations). <p>II. Supplementary courses:</p> <ul style="list-style-type: none"> (I) At the beginning of each academic year, graduate students in this department must take the Music Theory Placement Test. Those who fail the test are required to retake the "Music Theory" course in accordance with the institute's "Regulations for the Music Theory Entrance Examination. (II) Similarly, at the start of each academic year, graduate students in this department must undergo the Music History Placement Test. The test covers the following content: <ul style="list-style-type: none"> 1. Music from the Baroque period to 1876 2. Music from 1877 to the modern era Students who fail the proficiency test are required to complete the corresponding remedial music history course before graduation. Only those who have passed at least one section of the proficiency test or have completed at least one remedial music history course are eligible to enroll in "Introduction to Music Research." (III) For graduate students specializing in piano within this department who did not take harpsichord courses during their undergraduate studies, they must complete the department's "Instrument Study: Harpsichord (Minor)" course for two credits as part of their supplementary requirements. (IV) It's important to note that supplementary courses do not contribute towards graduation credits. <p>III. Composition and Technology Division</p> <p>Students must complete a minimum of 30 credits, including:</p> <ul style="list-style-type: none"> (I) Required courses for the division: 17 credits in total, comprising 8 credits for the major, 3 credits for Introduction to Music Research, 2 credits for Modern Music Composition Techniques, 2 credits for Computer Music Technique: DSP and Composition, and 2 credits for Concert of IMU "Tunes of Bamboo". (II) Elective courses: 13 credits in total, with: <ul style="list-style-type: none"> 1. At least 4 credits in Music Theory courses.

2. At least 4 credits in composition courses.
3. At least 2 credits in other elective courses.
4. A maximum of 3 credits credits may include courses from other departments or institutions with the approval of the advising professor and the review of the department affairs meeting.

(III) Courses exceeding 8 credits in the major do not count towards graduation credits.

IV. Performance Division

Students must complete a minimum of 30 credits, including:

(I) Required courses for the division: 17 credits in total, including 12 credits for the performance major, 3 credits for Introduction to Music Research, and 2 credits for Chamber Music.

(II) Elective courses: 13 credits in total, including:

1. At least 2 credits in Music Theory courses.
2. At least 2 credits in Musicology courses.
3. At least 2 credits in Performance Seminar courses.
4. At least 2 credits in other elective courses.

(III) Courses exceeding 12 credits in the Performance major and 4 credits in Chamber Music do not count towards graduation credits. A maximum of 6 credits from courses outside the department or from external institutions can be counted towards graduation credits.

V. Musicology Division

Students must complete a minimum of 30 credits, including:

(I) Required courses for the division: 7 credits in total, including 3 credits for Theory and Methods in Musicology and 4 credits for Musicology Practicum.

(II) Elective courses: At least 23 credits in total, including:

1. At least 2 credits in Music Theory courses.
2. At least 12 credits in Musicology courses.
3. At least 6 credits in courses from other departments or institutions: Students in this division can take courses from other departments or institutions, and if they wish to count them towards graduation credits, they must submit an application within the add/drop period of that semester. Upon approval from the advisor and departmental committee, these credits can be recognized as graduation credits, up to a maximum of 6 credits.

(III) Courses exceeding 4 credits in Musicology Practicum do not count towards graduation credits.