

Institute of Music

111 academic year

Length of Study	Minimum 2 years, maximum 4 years.
Credits	At least 30 credits.
Regulations of credits about graduates	<p>A. Students must acquire at least 30 credits:</p> <ol style="list-style-type: none"> 1. Required courses of the Institute: 4 semesters of “Music Colloquium” (0 credit). 2. Required courses of the affiliated Division (see under IV: C-E). 3. Elective courses (see under IV: C-E). <p>B. Supplementary courses:</p> <ol style="list-style-type: none"> 1. Students must take the music theory placement test at the start of their study; those failing the test must take “Music Theory” courses. 2. Remedial test policy in music history: All students are required to take a music history screening test, which takes place in the opening of every academic year. Those that do not receive a passing grade in this test are assigned to take 1-2 remedial courses in music history. Only those that pass the screening test and those that have taken and passed 1 remedial course in music history can take Introduction to Music Research. 3. Students majoring in Piano must take 2 credits of “Instrument Study: Harpsichord (Minor),” unless exempted by equivalent courses. 4. Students of majoring in Composition must take 2 credits of “Instrument Study: Qin (Minor),” unless exempted by equivalent courses. 5. These credits will not be counted toward graduation requirements. <p>C. Composition and Technology Division Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 17 credits from required courses of the Division: 12 credits of major (over and above that will not be counted) , 3 credits of “Introduction to Music Research” and 2 credits of “Computer Music Technique: DSP and Composition.” b) 13 credits of elective courses: <ol style="list-style-type: none"> (1) 2 credits from the Music Theory category. (2) 6 credits from the Composition category. (3) 5 credits from courses either outside or within NCTU as approved by the advising professors. c) Credits of major over and above that will not be counted. <p>D. Performance Division Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 17 credits from required courses of the Division: 12 credits of “Advanced Instruction” in one’s majoring instrument, 3 credits of “Introduction to Music Research,” and 2 credits of “Chamber Music.” b) 13 credits of elective courses: <ol style="list-style-type: none"> (1) At least 2 credits from the Music Theory category. (2) At least 2 credits from the Musicology category. (3) At least 2 credits from the Performance Seminar category. (4) At least 2 credits of other courses. c) “Advanced Instruction” courses exceeding 12 credits and “Chamber Music” exceeding 4 credits will not be counted toward graduation requirements. <p>E. Musicology Division Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 7 credits from required courses of the Division: 3 credits of “Theory and Methods in Musicology” and 4 credits of “Musicology Practicum.” b) At least 23 credits of elective courses: <ol style="list-style-type: none"> (1) At least 2 credits for Music Theory courses. (2) At least 12 credits for Musicology courses. (3) At least 6 and at most 8 credits from courses of external institutes as approved by the advising professors as well as the director of the Institute.

	c) “Theory and Methods in Musicology” courses exceeding 4 credits and “Musicology Practicum” exceeding 4 credits will not be counted toward graduation requirements.
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