

音樂研究所碩士班

112 學年度

最低修業年限	修課期限以兩年為原則，修業期限以四年為限。
應修學分數	30 學分
應修（應選）課程及符合畢業資格之修課相關規定（如無，則免填）	<p>一、本所學生須修滿研究所開授課程至少三十學分，其中包括：</p> <p>（一）所共同必修課程：音樂論壇四學期零學分。</p> <p>（二）組必修課程（見各組相關規定）。</p> <p>（三）選修課程（見各組相關規定）。</p> <p>二、補修課程：</p> <p>（一）本所研究生於學年開學時須參加音樂理論檢定測驗，未通過者除補修「音樂理論」課程。</p> <p>（二）本所研究生於學年開學時須參加音樂史檢定測驗，未通過者須於畢業前依指定補修一至二門之音樂史課程。而通過檢定者或已通過一門補修課程者，方可修習「音樂研究導論」。</p> <p>（三）本所主修鋼琴研究生，於大學時未修習大鍵琴課程者，須補修本所「器樂副修：大鍵琴」課程二學分。</p> <p>（四）補修課程均不計入畢業學分。</p> <p>三、創作與科技組</p> <p>學生應修習至少三十學分，其中包括：</p> <p>1. 組必修十七學分：主修十二學分、音樂研究導論三學分、電腦音樂技巧：音訊處理與創作二學分。</p> <p>2. 選修十三學分，其中包括：</p> <p>（1）音樂理論類課程至少二學分。</p> <p>（2）創作類課程至少六學分。</p> <p>（3）跨校跨所選修至少二學分。多媒體新音樂組至多五學分，作曲組與電子科技音樂組至多三學分。</p> <p>3. 主修課程超過十二學分，不計入畢業學分。</p> <p>四、演奏組</p> <p>學生應修習至少三十學分，其中包括：</p> <p>1. 組必修十七學分：演奏主修十二學分、音樂研究導論三學分、室內樂二學分。</p> <p>2. 選修十三學分，其中包括：</p> <p>（1）音樂理論類課程至少二學分。</p> <p>（2）音樂學類課程至少二學分。</p> <p>（3）演奏研討類課程至少二學分</p> <p>（4）其它類課程至少二學分。</p> <p>3. 「演奏主修」課程超過十二學分，「室內樂」課程超過四學分，均不計入畢業學分。外所與外校課程合計至多以六學分為限。</p> <p>五、音樂學組</p> <p>學生應修習至少三十學分，其中包括：</p> <p>1. 組必修七學分：音樂學理論與方法三學分，音樂學實務四學分。</p> <p>2. 選修至少二十三學分，其中包括：</p> <p>（1）音樂理論類課程至少二學分。</p> <p>（2）音樂學類課程至少十二學分。</p> <p>（3）跨校跨所選修至少六學分：本組學生進行跨校或跨所選修之課程，若欲納入為畢業學分者，須於該學期加退選期限內提出申請，經指導教授同意與所務會議審核通過後，始得承認為其畢業學分，至多六學分。</p> <p>3. 「音樂學實務」課程超過四學分，不計入畢業學分。</p>

Institute of Music

112academic year

Length of Study	Minimum 2 years, maximum 4 years.
Credits	At least 30 credits.
Regulations of credits about graduates	<p>A. Students must acquire at least 30 credits:</p> <ol style="list-style-type: none"> 1. Required courses of the Institute: 4 semesters of “Music Colloquium” (0 credit). 2. Required courses of the affiliated Division (see under IV: C-E). 3. Elective courses (see under IV: C-E). <p>B. Supplementary courses:</p> <ol style="list-style-type: none"> 1. Students must take the music theory placement test at the start of their study; those failing the test must take “Music Theory” courses. 2. All students are required to take a music history-placement test, which takes place in the opening of every academic year. Those that do not receive a passing grade in this test are required to take 1-2 remedial courses in music history based on their exam score(s). Only those that pass the test and those that have taken and passed 1 remedial course in music history can take Introduction to Music Research. 3. Students majoring in Piano must take 2 credits of “Instrument Study: Harpsichord (Minor)” unless they are exempted by equivalent courses that they took prior to their entrance into the program. 4. These credits will not be counted toward graduation requirements. <p>C. Composition and Technology Division</p> <p>Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 17 credits from required courses of the Division: 12 credits of their major (over and above that will not be counted), “Introduction to Music Research” (3 credits) and “Computer Music Technique: DSP and Composition” (2 credits). b) 13 credits from elective courses: <ol style="list-style-type: none"> (1) at least 2 credits from the Music Theory category. (2) at least 6 credits from the Composition category. (3) a maximum of 5 credits from the courses offered outside either the Institute or NYCU, upon approval from their adviser (studio teacher). c) For their major (studio lessons), students will receive a maximum of 12 credits. Further credits received from their major will not count toward graduation credits. <p>D. Performance Division</p> <p>Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 17 credits from required courses of the Division: 12 credits of “Advanced Instruction” in one’s majoring instrument,–“Introduction to Music Research” (3 credits), and “Chamber Music.” (2 credits) b) 13 credits from elective courses: <ol style="list-style-type: none"> (1) At least 2 credits from the Music Theory category. (2) At least 2 credits from the Musicology category. (3) At least 2 credits from the Performance Seminar category. (4) At least 2 credits of other courses. c) Students will receive a maximum of 12 credits for their major instrument (studio lessons) and a maximum of 4 credits for “Chamber Music.” Further credits received from studio lessons and “Chamber Music” will not count toward graduation requirements. For the courses taken outside the Institute or NYCU, students will receive a maximum of 6 credits. <p>E. Musicology Division</p> <p>Students must take at least 30 credits:</p> <ol style="list-style-type: none"> a) 7 credits from required courses of the Division: “Theory and Methods in Musicology” (3 credits) and “Musicology Practicum.” (4 credits) b) At least 23 credits from elective courses: <ol style="list-style-type: none"> (1) At least 2 credits from Music Theory courses. (2) At least 12 credits from Musicology courses.

	<p>(3) At least 6 and at most 8 credits from courses offered outside the Institute as approved by their advisor as well as the director of the Institute.</p> <p>c) Students receive a maximum of 4 credits from “Musicology Practicum.” Further credits received from this course will not count toward graduation requirements.</p>
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